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| Description: Logo BARU UMB 25% | **LEMBAR KONVERSI DAN KOREKSI MATA KULIAH**  **PROGRAM STUDI DESAIN KOMUNIKASI VISUAL**  **KURIKULUM 2017-2020, KURIKULUM 2021-2023, KURIKULUM 2023-2026**  **REGULER 2** |  |

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| Nama Mahasiswa |  | |
| NIM |  | |
| Nama Dosen PA |  | |
| Verivikasi | Tanggal: | Tanda tangan Dosen PA: |

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| **No** | **Nama Mata Kuliah** | **SKS** | **Nilai** | **Nama Mata Kuliah** | **SKS** |  |  | **Nama Mata Kuliah** | **MK. Harus diambil** | | **Bentuk**  **Perkuliahan** | **Catatan** | |
| **KURIKULUM 2017 - 2020** | | | **KURIKULUM 2021 – 2024 (MBKM)** | |  | **Catatan** |  |
| **SEMESTER 1** | | | | **SEMESTER (lihat sosialisasi kurikulum)** | |  |  |  |
| 1 | Pendidikan Agama | 2 |  | Pendidikan Agama | 2 |  |  | Pendidikan Agama | 2 |  | Elearning |  | |
| 2 | Tipografi 1 | 3 |  | Tipografi 1 | 3 |  |  | Tipografi 1 | 3 |  | Elearning |  | |
| 3 | Apresiasi Bentuk & Ruang | 3 |  | Apresiasi Bentuk & Ruang | 3 |  |  | Apresiasi Bentuk & Ruang | 3 |  | Elearning |  | |
| 4 | Proses Kreatif | 3 |  | Proses Kreatif | 3 |  |  | Proses Kreatif | 3 |  | Tatap Muka |  | |
| 5 | Nirmana | 3 |  | Nirmana | 3 |  |  | Nirmana | 3 |  | Tatap Muka |  | |
| 6 | Gambar Bentuk DKV | 3 |  | Gambar Bentuk DKV | 3 |  |  | Gambar Bentuk DKV | 3 |  | Tatap Muka |  | |
| Jumlah | | **17** | | Jumlah | |  |  |  | **17** | |  |  | |
| **SEMESTER 2** | | | | **SEMESTER (lihat sosialisasi kurikulum)** | |  |  |  |  | |  |  | |
| 1 | Sejarah Desain DKV | 3 |  | Sejarah Desain DKV | 3 |  |  | Sejarah Desain DKV | 3 |  | Elearning |  | |
| 2 | Komunikasi Visual | 3 |  | Komunikasi Visual | 3 |  |  | Komunikasi Visual | 3 |  | Elearning |  | |
| 3 | Kewarganegaraan | 2 |  | Kewarganegaraan | 2 |  |  | Kewarganegaraan | 2 |  | Elearning |  | |
| 4 | Pancasila | 2 |  | Pancasila | 2 |  |  | Pancasila | 2 |  | Elearning |  | |
| 5 | **Bahasa Inggris I** | **3** |  | **Bahasa Inggris I** | **2** |  | 1 SKS ke MK Baru **Penulisan Kreatif** | **Bahasa Inggris I** | **2** |  | Tatap Muka |  | |
| 6 | Digital Art Bitmap | 3 |  | Digital Art Vector | 3 |  |  | Nirmana Digital | 3 |  | Tatap Muka | Perubahan Nama | |
| 7 | **Studio Desain Komunikasi Visual 1** | **3** |  | **Studio 1 Design Visualization** | **3** |  | Perubahan Nama | **Studio 1 Design Visualization** | **3** |  | Tatap Muka |  | |
| 8 | Tipografi II | 3 |  | Tipografi II | 3 |  |  | Tipografi Aplikatif | 3 |  | Sem. Pendek |  | |
| Jumlah | | **21** | | Jumlah | |  |  | Jumlah | **21** | |  |  | |
| **SEMESTER 3** | | | | **SEMESTER (lihat sosialisasi kurikulum)** | |  |  |  |  | |  |  | |
| 1 | Multimedia Interface Desain | 3 |  | Multimedia Interface Desain | 3 |  |  | Multimedia Interface Desain | 3 |  | Elearning |  | |
| 2 | **Persepsi Visual** | **3** |  | **Pengetahuan HAKI** | **2** |  | Perubahan Nama dan SKS (1 SKS ke Mk. Portofolio) | **Pengetahuan HAKI** | **2** |  | Elearning |  | |
| 3 | **(MK. BARU)** |  |  | **Penulisan Kreatif** | **3** |  |  | **Penulisan Kreatif** | **3** |  | Elearning |  | |
| 4 | Etik UMB | 2 |  | Pendidikan Anti Korupsi dan Etik UMB | 2 |  |  | Pendidikan Anti Korupsi dan Etik UMB | 2 |  | Elearning |  | |
| 5 | **Studio Desain Komunikasi Visual 2** | **6** |  | **Studio 2 Visual Presentantion** | **6** |  | Perubahan Nama | **Studio 2 Visual Presentantion** | **5** |  | Tatap Muka |  | |
| 6 | Digital Art Vector | 3 |  | Digital Art Bitmap | 3 |  |  | Digital graphic | 3 |  | Tatap Muka | Perubahan Nama | |
| 7 | Ilustrasi | 3 |  | Ilustrasi | 3 |  |  | Ilustrasi | 3 |  | Sem. Pendek |  | |
| Jumlah | | **22** | | Jumlah | |  |  | Jumlah | **21** | |  |  | |
| **SEMESTER 4** | | | | **SEMESTER (lihat sosialisasi kurikulum)** | |  |  |  |  | |  |  | |
|  | Metodologi Desain | 3 |  | Metodologi Desain | 3 |  |  | Metodologi Desain | 3 |  | Elearning |  | |
|  | **Kewirausahaan I** | **3** |  | **Kewirausahaan I** | **2** |  | 1 SKS ke MK Baru **Penulisan Kreatif** | **Kewirausahaan I** | **2** |  | Elearning |  | |
|  | Web Design | 3 |  | Web Design | 3 |  |  | Komputer 3D Modeling | 3 |  | Elearning | Perubahan nama | |
|  |  |  |  |  |  |  |  | Visual Karakter | 3 |  | Elearning | Sks dari Studio dan Tugas Akhir | |
|  | **Bahasa Inggris II** | **3** |  | **Bahasa Inggris II** | **2** |  | 1 SKS ke MK Baru **Penulisan Kreatif** | **Bahasa Inggris II** | **2** |  | Tatap Muka |  | |
|  | **Studio Desain Komunikasi Visual 3** | 6 |  | **Studio 3 Visual Branding & Media Promotion** | 6 |  | Perubahan Nama | **Studio 3 Visual Branding & Media Promotion** | 5 |  | Tatap Muka |  | |
|  | Desktop Publishing | 3 |  | Desktop Publishing | 3 |  |  | Digital Publishing | 3 |  | Sem. Pendek | Perubahan nama | |
| Jumlah | | **19** | | Jumlah | |  |  | Jumlah | **21** | |  |  | |
| **SEMESTER 5** | | | | **SEMESTER (lihat sosialisasi kurikulum)** | |  |  |  |  | |  |  | |
| 1 |  |  |  |  |  |  |  | Advertishing | 3 |  | Elearning | Sks dari Studio dan Tugas Akhir | |
| 2 | Kewirausahaan II | 3 |  | Kewirausahaan II | 3 |  |  | Kewirausahaan II | 3 |  | Elearning |  | |
| 3 | English For Design I | 3 |  | English For Design I | 3 |  |  | English For Design I | 3 |  | Elearning |  | |
| 4 | **Studio 4 Designing Media Campaign** | **6** |  | **Studio 4 Designng Media Campaign** | 6 |  | Perubahan Nama | **Studio 4 Designng Media Campaign** | 5 |  | Tatap Muka |  | |
| 5 | Photography I | 3 |  | Photography I | 3 |  |  | Photography I | 3 |  | Tatap Muka |  | |
| 6 | **Mata Kuliah Pilihan 1** | 3 |  | **Mata Kuliah Pilihan 1** | 3 |  |  | **Mata Kuliah Pilihan 1** | 3 |  | Sem. Pendek |  | |
|  | **DAFTAR MATA KULIAH PILIHAN 1** | | | | | | | | | | | | |
| **Motion Graphics** |  | | **Motion Graphics** |  |  | Bertukar tempat dengan MK 3D Ani. | **Motion Graphics** |  |  |  |  | |
| Desain Kemasan | Desain Kemasan |  |  | Desain Kemasan |  |  |  | |
| Interaktif Media Design | Interaktif Media Design |  |  | Interaktif Media Design |  |  |  | |
| Digital Film Production | Digital Film Production |  |  | Digital Film Production |  |  |  | |
| Photography II | Photography II |  |  | Photography II |  |  |  | |
| Fashion Illustration | Fashion Illustration |  |  | Fashion Illustration |  |  |  | |
| Jumlah | | **21** | | Jumlah | |  |  | Jumlah | **20** | |  |  | |
| **SEMESTER 6** | | | | **SEMESTER (lihat sosialisasi kurikulum)** | |  |  |  |  | |  |  | |
| 1 | English For Design II\* | 3 |  | English For Design II\* | 3 |  |  | Behavioral Design | 3 |  | Elearning | Perubahan nama | |
| 2 | Kewirausahaan III\* |  | Kewirausahaan III\* |
| 3 | Metode Penelitian DKV | 3 |  | Metode Penelitian DKV | 3 |  |  | Metode Penelitian DKV | 3 |  | Elearning |  | |
| 4 | **Komputer 3D Animation** | **3** |  | **Komputer 3D Animation** | **3** |  | Bertukar tempat  Motion Graphic (Pil) | **Komputer 3D Animation** | **3** |  | Tatap Muka |  | |
| 5 | **Studio Desain Komunikasi Visual 5** | **6** |  | **Studio 5 Design Exploration** | **6** |  | Perubahan Nama | **Studio 5 Design Exploration** | **5** |  | Tatap Muka |  | |
| 6 | **Mata Kuliah Pilihan 2** | 3 |  | **Mata Kuliah Pilihan 2** | 3 |  |  | **Mata Kuliah Pilihan 2** | 3 |  | Elearning |  | |
| 7 | **Mata Kuliah Pilihan 3** | 3 |  | **Mata Kuliah Pilihan 3** | 3 |  |  | **Mata Kuliah Pilihan 3** | 3 |  | Sem. Pendek |  | |
|  | **DAFTAR MATA KULIAH PILIHAN 2&3** | | | | | | | | | | | | |
| Desain Buku Komik |  |  | Desain Buku Komik |  |  |  | Desain Buku Komik |  |  |  |  | |
| Digital Marketing |  |  | Digital Marketing |  |  |  | Digital Marketing |  |  |  | |
| Visual Effects dan Editing |  |  | Visual Effects dan Editing |  |  | Visual Effects dan Editing |  |  |  | |
| Photography III |  |  | Photography III |  |  | Visual Story |  |  | Perubahan nama | |
| Batik Pattern Desain |  |  | Batik Pattern Desain |  |  | Batik Pattern Desain |  |  |  | |
| Tinjauan Desain |  |  | Tinjauan Desain |  |  | Audio Visual |  |  | Perubahan nama | |
| Jumlah | | **21** | | Jumlah | |  |  | Jumlah | **20** | |  |  | |
| **SEMESTER 7** | | | | **SEMESTER (lihat sosialisasi kurikulum)** | |  |  |  |  | |  |  | |
| 1 | Bahasa Indonesia | 2 |  | Bahasa Indonesia | 2 |  |  | Bahasa Indonesia | 2 |  | Elearning |  | |
| 2 | Manajemen Studio Desain | 3 |  | Manajemen Studio Desain | 3 |  |  | Manajemen Studio Desain | 3 |  | Elearning |  | |
|  | Pre Press | 3 |  | Pre Press | 3 |  |  | Pre Press | 3 |  | Elearning |  | |
| 3 | **Teknik Presentasi** | **2** |  | **Teknik Presentasi** | **2** |  | Perubahan Nama dan SKS (1 SKS ke Mk. Portofolio) | **Teknik Presentasi** | **2** |  | Elearning |  | |
| 4 | Kerja Profesi DKV | 3 |  | Kerja Profesi DKV | 3 |  | Bimbingan | Kerja Profesi DKV | 3 |  | Tatap Muka |  | |
| 5 | Riset Desain DKV | 3 |  | Riset Desain DKV | 3 |  | Bimbingan | Riset Desain DKV | 3 |  | Tatap Muka |  | |
| 6 | Mata kuliah BARU |  |  | Portofolio (BARU) | 2 |  |  | Portofolio (BARU) | 2 |  | Tatap Muka |  | |
| Jumlah | | **15** | | Jumlah | |  |  | Jumlah | **18** | |  |  | |
| **SEMESTER 8** | | | | **SEMESTER (lihatsosialisasikurikulum)** | |  |  |  |  | |  |  | |
| 1 | Tugas Akhir DKV | 8 |  | Tugas Akhir DKV | 8 |  | Bimbingan | Tugas Akhir DKV | 6 |  | Tatap Muka  Bimbingan |  | |
| Jumlah | | **8** |  |  | **8** | |  | Jumlah | **6** | |  | |  |
|  | | **144 SKS** | |  | **144 SKS** | |  |  | **144** | |  | |  |

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| **Jumlah SKS Lulus** | **Jumlah SKS Belum Lulus** | **Jumlah SKS** |
|  |  | **Minimal 144** |

***Catatan:***

1. Mintalah transkrip nilai dari Dosen Pembimbing Akademik
2. Berdasarkan transkrip tersebut isilah nilai yang sudah lulus padak olom **Nilai**.
3. Jika sudah mengisi nilai maka anda akan menemukan mata kuliah yang belum lulus, maka berikan tanda centang ( ✓ ) pada kolom **Mata kuliah harus diambil** dan tuliskan sks mata kuliah pada kolom di sebelahnya.
4. Mata kuliah yang ada di kolom Kurikulum 2021 – 2024 adalah mata kuliah yang wajib diambil.
5. Isi Jumlah SKS Lulus dan Jumlah SKS Belum Lulus pada kolom yang disediakan.
6. Berikan Lembar Konversi yang sudah diisi ke Dosen Pembimbing Akademik.
7. Dosen PA mengembalikan copy Lembar Konversi kemahasiswa untuk pengisian KRS.